



AGENDA ITEM NO. 8

Hengrove and Stockwood Neighbourhood Partnership Monday 24th June 2013

Report of: Aldo Rinaldi, Senior Public Art Officer, Bristol City Council Theresa Bergne & Jes Fernie Public Art Consultants

Title: Section 106 report – Public Art

Contact Telephone Number: 0117 922 3065 aldo.rinaldi@bristol.gov.uk
0791 2208791 theresabergne@fieldartprojects.com

RECOMMENDATIONS

That the Neighbourhood Committee notes:

That there is currently a balance of £219,794.25 on the Section 106 funds for the Art Programme.

That following development of artist proposals we request the following funding to progress the delivery of the artist projects:

For the delivery of a permanent community orchard project, conceived by David Thorpe £52,620 is requested.

For the delivery of a participatory film project, conceived by Matt Stokes £63,835 is requested.

For the delivery of a three-part small-scale infrastructure project, conceived by Nils Norman £49,000 is requested.

For the delivery of a marketing programme to communicate the art programme to a local and national audience, £16,000 is requested.

To set aside an enabling fund of £10,000 to accommodate small-scale funding requests for Hengrove based cultural projects to be administered according to guidelines developed by the Arts Steering Group and agreed by the Neighbourhood Partnership.

The balance of £28,244.29 to be held back as a contingency on the delivery of the above projects.

REPORT

1. Over the past three months artists have been developing proposals for the Future Perfect Hengrove Arts Programme, meeting local people and groups in order to respond to the briefs as were drawn up and agreed with the Art Steering Group. These proposals have now been presented and approved by the Art Steering Group and are recommended to the Neighbourhood Partnership for funding.
2. Proposals have been on display on the Future Perfect website and in the Whitchurch Library since 8 May, and comments and feedback collated. Of all the respondents the majority have been favourable, with only one negative comment to date. Notes of the responses both written and verbal are attached as an Appendix herewith.
3. In order to proceed with the delivery of the projects within the agreed timeframe of December 2013, we now request funding for the artist projects as follows:
4. We request £52,620 to enable the implementation of David Thorpe's proposal for a community orchard planting project. This will involve the planting of around 50 fruit

trees. The site proposed is on a currently underused area of Whitchurch Village Green. The proposal includes training, pruning and planting skills development initially with the Horticulture students at the Skills Academy, but also to be offered to a local community group to be formed to look after the orchard in the future. Small-scale events are also planned to encourage use of the produce ie jam-making, apple juice, etc. Costs include artist and consultant design fees, site survey and preparation, planting, skills sharing, legal advice, and 15 years maintenance costs.

5. We request £63,835 to enable the implementation of Matt Stoke's proposal to create a large-scale participatory film project. Building on the potential of film-making in Hengrove at the Bottleyard, Stokes proposes to create a film that draws on young people and local residents' collective imagining of a future Hengrove. Working with theatrical make-up and set-building at the Skills Academy; local model-making, theatre and music groups; residents will be invited to perform in and contribute to the creation of a futuristic sci-fi film, and it's later presentation as a temporary spectacle on Hengrove Park. Costs include production crew, equipment hire, costumes, set, models, location hire, composition and recording of music, post-production and final presentation.
6. We request £49,000 to enable the implementation of Nils Norman's proposal to create a small-scale infrastructure project with three elements: a new theatre curtain for the Hengrove Community Centre, the design of which will draw on local history of the area; augmenting the footpath with an artistic design, currently due for repair from St Giles Estate into Hengrove Park; and the initiation of a series of 'natural' play interventions within green spaces (exact locations to be determined through local consultation). Costs include design, materials and labour of theatre curtain; design, planning application, consultation, engineering, paving, log transportation and installation of play areas (two planned); design, materials, labour and planning permission of footpath augmentation.
7. We request £16,000 to enable the communication of the art programme locally and nationally. This is to cover the costs of website design and production; design and production of print; advertising of programme, creation of podcasts to be included on website.
8. We request permission to set aside £10,000 as the Hengrove Arts and Culture Fund. During the course of our conversations with local people it has become clear that there are a number of locally run initiatives that would benefit from seed funding. Our proposal is that local residents from the Hengrove Ward be eligible to apply for up to £2,000 from a range of locally based cultural projects ranging from history, gardening, art, theatre and dance projects. We would suggest that the Fund be administered by the Neighbourhood Partnership in the same way that the Wellbeing Fund is administered.
9. We therefore request a total of £181,550, with an additional £10,000 to be administered as the Hengrove Arts and Culture Fund. Budgets are based on current information and we recommend that the balance of £28,244.29 should be kept back as a contingency on the delivery of the art programme.

Appendix One

Summary of comments on consultation, including comments received verbally over five events and written and left on the Archive of Ideas exhibition in the Whitchurch Library:

"Hengrove School needs to be commemorated – the Theatre Curtain design should include Hengrove School"

"Our students would love to be involved in any aspect of the art programme available. " LDD students at the SBSA College

"I very much like the orchard, the use of natural play materials. Don't forget the elderly in the homes around Hengrove, they can contribute to some of the stories on the Theatre Curtain."

"I can see the film project being very popular with young people; I think the pathway is a really good idea; the play areas would be good around Fortfield Road/The Brambles and St Augustines; the orchard sounds good."

"The Theatre Curtain sounds good; I'll be able to see the film from my sitting room window; I like all three ideas".

"I really like the orchard and the footpath/play equipment. The film project is not for me, but I can see that it will appeal to other people".

"We'd like the Boys Brigade at Counterslip Baptist Church to get involved". "Really like the orchard, but you need to think how to protect it from vandalism"

"Love the trees and natural play area idea! A living canopy – fantastic. I always loved playing in/under trees as a child. Not sure about the path pattern."

"If play equipment is added, will it be accessible to children and adults with limited/mobility impairments? Not necessarily purchasing expensive equipment, just ensuring what you provide can be used in different ways"

"The more trees the better – green lungs for our city"

"I like the fact you've done it by our house"

"Trees and areas to sit and enjoy anything to do with nature. We need areas to sit and relax."

"Environmental projects – please! Forest, orchard, nature reserve and info about our world. Thanks."

"If it's real trees growing, that'll be good. Something that gets better with time."

"Whitchurch Village Green – not marked on the map or with a post it note."

"changing shape of path up slope (looks like 6 fingered hands shapes?) – where will the hand rail go that some people need to steady themselves while walking up slope?"

"The tree one would be very appropriate on the green over beyond Asda. Lots of grandparents take their grandkids there. Have a picnic, mow a bit of grass and play cricket."

"Mostly pointless and useless springs to mind – haven't you noticed there is little community cohesion in Hengrove. A chance missed to provide a long lasting legacy for the people of the area and a place to meet with 21st century facilities is needed. Unsurprisingly there has been little interest from general community in your ideas. Try thinking outside the box this is 'same old same old' recycled ideas. Too much money spent on 'consulting' consultants, what are we paying you for Jes & Theresa?"

"Good to have something on Whitchurch Green as nothing there – needs to be family friendly not just for dog walkers".

"There is a green space off Airport Road/Two Acres Green that could have a play space on it."

"A lot of vandalism on Whitchurch Green – good to have something on there that can't be damaged".

"Was involved with The Venturers – keen for the film to be put in the city/local archive afterwards; need a decent play area, including seating for adults".

"Community orchard is a good idea – I do the litter picking there".

"Whitchurch Green is a good site for the Community Orchards"

"A natural play space would be good – something off Whitchurch Lane"

"Husband involved in planning discussions on Hengrove Park – knew nothing about this or the neighbourhood partnership/forum. Disillusioned with the Council"

"Really good idea" (the orchard)

"Film is a great idea; play equipment in a small area is good – but not Cornhill Drive as people don't walk through there – only drive past; Orchard is good".

"Play Equipment needs to be in a central area of the Ward as new park area is very far from residential area; include seating for adults; not Cornhill Drive as people don't walk through there".

Appendix Two – Budget Breakdowns

David Thorpe – Community Orchard

Artist Fee	£8,000	
Travel	£2,750	
Production Manager	£2,000	
Project Administrator	£1,250	
Horticulture Consultation	£3,000	
Trees, supply & delivery	£7,620	
Staking of Trees	£500	
Site survey & preparation	£3,000	
Installation	£2,000	
Workshops (2 x 3yrs)	£2,000	
Skill sharing events (x 5)	£2,500	
Legal Advice/Charter	£1,000	
Maintenance (Skills Academy 5yrs)	£5,000	
Maintenance (BCC 10 years)	£10,000	
Contingency	£2,000	
Total		£52,620

Matt Stokes – Film Project

Artist Fee	£7,000	
Travel	£2,800	
Project Administrator	£1,250	
Personnel (producer, sound record, Gaffer, runner, Art, DOP etc)	£11,800	
Facilities (cameras, lighting, lenses, Consumables)	£5,260	
Art department (sets, costume, models Transport)	£12,000	
Location (hire/permits)	£3,000	
Music (composition, record,engineer)	£4,000	
Post Production (editor, colour grader, Final sound design/mix, hard drives	£3975	
Travel/Catering (crew)	£3,000	
Presentation/Installation (shipping Containers, transport, projectors, Screens, playback, generator, AV	£9,750	
Total		£63,835

Nils Norman (theatre curtain/footpath/play area(s))

Artist Fee	£7,000
Travel	£1,500
Production Manager	£2,000
Project Administrator	£1,250
Footpath:	
Design	£1090
Materials/Labour	£8,700
Planning Permission	£400
Theatre Curtain:	
Design/Materials/Labour	£15,000
Play Equipment	
Planning	£400
Consultation (door drop)	£500
Design	£1,000
Engineer	£300
Paving (10 strips)	£1960
Waterjet removal of bark	£500

Log transport and installation	£1,000	
Landscaping logs	£2,000	
Installation and transport of	£1,000	
Contingency to remove (BCC)	£1,000	
Contingency overall	£2,400	
Total		£49,000
Marketing		
Website Design & Production	£6000	
Advertising	£1,000	
Design/Production of Print	£6,000	
Podcasts	£3,000	
Total		£16,000
Hengrove Arts & Culture Fund		£10,000
Overall Total		£191,550